

pieces for piano, op.1 no.4

chris wind

moderato

Piano

p

6

11

rit.

sf

16

f

pieces for piano, op.1 no.4

2

21

8^{va}-

mf

p

This section consists of two staves. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 21 starts with eighth-note chords. Measure 22 continues with eighth-note chords. Measure 23 begins with a sixteenth-note figure followed by eighth-note chords. Measure 24 starts with eighth-note chords. Measure 25 ends with eighth-note chords.

26 (8^{va})

sweetly, gently

This section consists of two staves. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 26 starts with eighth-note chords. Measure 27 continues with eighth-note chords. Measure 28 begins with a sixteenth-note figure followed by eighth-note chords. Measure 29 starts with eighth-note chords. Measure 30 ends with eighth-note chords.

31 (8^{va})

This section consists of two staves. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 31 starts with eighth-note chords. Measure 32 continues with eighth-note chords. Measure 33 begins with a sixteenth-note figure followed by eighth-note chords. Measure 34 starts with eighth-note chords. Measure 35 ends with eighth-note chords.

35 (8^{va})

mp

This section consists of two staves. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 35 starts with eighth-note chords. Measure 36 continues with eighth-note chords. Measure 37 begins with a sixteenth-note figure followed by eighth-note chords. Measure 38 starts with eighth-note chords. Measure 39 ends with eighth-note chords.

39 (8^{va})

mf

This section consists of two staves. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Measure 39 starts with eighth-note chords. Measure 40 continues with eighth-note chords. Measure 41 begins with a sixteenth-note figure followed by eighth-note chords. Measure 42 starts with eighth-note chords. Measure 43 ends with eighth-note chords.

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44 (8^{va})

44 (8^{va})

48 (8^{va})

f

mp brightly

48 (8^{va})

53

53

57

3

57

61

3 3 3

3 3 3

3

61

pieces for piano, op.1 no.4

4

64

This section consists of four staves of musical notation. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The music includes various note values like eighth and sixteenth notes, and rests. Measure 64 ends with a sharp sign indicating a key change.

68

This section continues with four staves of musical notation. The dynamics are marked with a 'p' (piano) in measure 68. Measures 69-72 feature a repeating pattern of eighth-note chords in the treble clef staff.

73

This section continues with four staves of musical notation. Measures 73-77 show a continuation of the eighth-note chord pattern from the previous section, with some variations in the bass line.

78

This section continues with four staves of musical notation. Measures 78-82 show a continuation of the eighth-note chord pattern. A instruction 'fade into silence by end' is written above the staff.

83

This section continues with four staves of musical notation. Measures 83-87 show a continuation of the eighth-note chord pattern, with some variations in the bass line.